SOLDIERS AT MEADE HAVE SWEET TOOTH

Three Tons of Chocolate Consumed Weekly at Na-

tional Camp

Activity of Free Lance Clergymen Not Welcomed by Soldiers at Cantonment

BOYS NEED PAJAMAS

By a Staff Correspondent; Meade, Admiral, Md., April 18. r boy at Little Penn is a chocols

but a genuine fighting man who is clad in olive drab, a man whose should ers are square, lips set with determina-tion and whose eyes glow with vigor and

If you entertain any doubt concerning the assertion that your boy, is a chocolate soldier and that the Liberty Division, despits its fighting propensities is a chocolate outfit then run down to Admiral, Md., and be convinced. You will find your hero either on the drill seld with he Feffed rife or noting over field with his Enfield rifle or poving military books in his barracks, wherever you find him he will be plied with chocolate.

There are approximately 26.000 men at Little Penn, and that bunch of eu-bryo warriors consumes more than three tons of chocolate every week. They take tons of chocolate every week. They take chocolate in every form, ranging from the conventional chocolate drop to the delicious beverage that is served in the hostess house. When you consider that chocolate is issued to the fighting men "over there" and that it forms one of the mainstays of a soldier's diet, you will not be surprised to learn that they acquire the chocolate habit on this side of the ocean.

Next in importance, so far as soldiers are concerned, is the problem of finding summer pajamas, so you can augment the chocolate club work by sending a Camp Meade soldier two pair of night garments. Pajamas are almost as ce-

colone: H. L. Landers, commander of the 310th Field Artillery, is so partial to pajamas that he ordered 2000 pairs for his boys. These were distributed last fall, but warm weather is approaching and fleece-lined night sarments are out of order.

"My boys," says Colonel Landers, "can use 2000 pairs and would appreciate them immensely." Incidentally it is up to the fair sex to grasp this opportunity, for the soldiers at Camp Meads are developing huge, gobs of culture, and if the ladies back home fail to exhibit the proper sympathy for such progression

MRS ROSEL BUTLER

ADOPTS MAN OF 25

STAFFS WORK SUITS BAKER

Secretary Satisfied With War De-

Washington, April 18 .- After a busy

partment Activities in Absence

religion was a personal matter, told the clergyman in very strong language that LONELY WIDOW OF 68 it was none of his business.

Announcement was made triday that two new chapiains have joined the corps at Camp Meade. They are Frederick F. Powell, attached to the 154th Depot Brigade, and Phares M. Foldeman, attached to the 314th Infantry. The cleraymen rank as first lieutenants.

The following was from Philips of Cart Seek April 18 - Recogniting the

The following men from Philadelphic . New York, April 18 - Recounting the were discharged today because of physic tribulations of her sixty-eight years and foul defects:

emphasizing the loss of two children, Glusepne Bucetto, Local Board 17.
Charles H. Hand, 33: Martin Livewell, Mrez Enelyn' A Cregin his althy widow, 11: John J. Donohue, 2: Phillip Sundannes, 6: William A. Legue, 23: John R. Alkinson, 31: George H. Schoolobia 25: David Engeron, 33: Meyers Goney, 2: Patrick J. Dunworth, 20: Edward D. Allen, 48: Alvin R. Coffman, 27: John Frankenfield, 45: William H. Miller, 28: Leo A. Weight, 27.

Leo A. Weight, 27. old Freeman's parents live at 501 Lafay-ette street. Maston. Pa. schure, in the sping of 1015. Mrs. Cregis Grat met him. His father, Frank. W. Freeman, is in France daing food Crees work. Mrs. Obegin has an income of \$5000 a.

SAYS CONGRESS AIDS KAISER

Beckman Urges Immediate Action on Overman Bill

year.
Freemen the widow explained to the court, histoght, into her life 2 rift of cunshing, that she wanted to expend into brought rays by making him as her son to replace a work believed in he dead in Mexaco and a daughter from whom she had hercof for here. Washington, April 18 .- Senator Backam, of Kentucky, in a speech fug the regman bill, which would authorize he, Easestive to reorganize Government spartments, declared Congress is serve the enemy by failing to pass this

ainr Sachham depiored lengthy de-in the Senale on war measures, , he declared has only delayed the gruprian. Ninet Mive per cent of American people, he said, favor in the President's hands the

PAINTING MADE WITH KNIFE AND ARTIST NOW HERE



Mrs. Rozel Butler, the American artist, whose painting "The Vega

Cheal' is shown above, uses knives and her thumb in the painting of all her canvases. Her work is now on view at the Art Alliance. The painter is the guest of Mrs. Harold Crookes, 1339 Pine street

MASCULINE MIND STRANGEST. SAYS NOTED WOMAN PAINTER

Rozel Butler Strives for It Because It Is Deep, Stubborn, Penetrating and Reverent
of the Truth

| In have seen, are only crumbled wracks, From Suissons we took a turn in the road to General — s headquarters in an eighteenth century chateau that had been inhabited by a German high command and fortunately had not been destroyed on account of lack of time at the voluntary Boche evacuation of last

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AMERICAN CAVE DWELLER SAYS FAIR WORD FOR "TRENCH LIFE"

Not "Uncomfortable," Correspondent Is Told-Visits Gigantic Cavern Under Chemin-des-Dames Plateau

By HENRI BAZIN

With the American Army in the Field, I suppose, to a rest billet here for a

are in the line and where they have pantheon, for when I was a kiddle cave earned the cognomen "shock troops," dwelling was my dream." despite an experience of less than a The pantheon to which our soldier re nonth before the Boche, we journeyed ferred is a gigantic cave under the through historic country, the battlefield plateau of Chemin-des-Dames, which in through historic country, the battlefield likely is about twelve kilometers wide by thirty long. The cave has a dozen graves and its mounds covering from elaxy-five to three hundred French youth entailed a journey through seven degrees or are entered by steep steps. wouth entailed a journey through seven degrees or are entered by steep step owns of fair size, three of which stand to the number of seventy-six in the on out in the history of this war. Chalons—instance that I mounted them. Within ur-Marne. Vitry-le-Francois and Sols-there is a veritable maxe. Passage after one. In each we stayed over night at passage runs in every direction, many to hotels as varied in accommodation as their names. For one was L'Hotel de la four feet in many instances, so that Grande Mere Disu, (the Hotel of God's Great Mother), the second, the Lion d'Or (the Golden, Lion) of which there must be a full thousand in France, and the hotel for the Elephant. Upon the walls of these to also and one was the there the passages intersect in bunches third the Elephant. be a full thousand in France, and the third the Elephant. Upon the walls of the first there were shrapnel scars. ver the window of the second, where I the second, which is the second, which is the seas given a room, a great crash of 1914 thell in the third shell in the third is point of interest that will surely be on the itinerary of the after war guide

Por it marked where in running fight in September, 1914, a Boche rifle bullet pierced a thin iron outer night door, then a wall of plaster four inches thick, spending itself in a mirror opposite where the lead is embedded and to be This hotel bears marks of another war, when in 1814 a small cannon ball partly pierced the front wall over the entrance and where it still lies with the dute imperibed under it. These two batmarks are in the city of Chateau

We left this annient city and traveled wer a Roman road to Solssons. During he lourney we passed village after vil-age which, like thousands of others have seen, are only crumbled wrecks.

ton species in one artistic pro- home—with \$25.

Another should learn is that "But all that is what has made me, army, and in conversation before a my—all that should really Success has to be paid for with all that wood fire in the salon that was his office."

I cant be

fitted"-

but you

can-Here.

Stoff Correspondent Evening Public Ledger quite as comfortable as home, but not so with the American Army in France

ON OUR way to the Chemin-des. bit, but if I had my way I'd rather go Dames sector, where Yankee troops back at once. I enjoyed living in the

> of three to six and now and then a great room appears in which tiers of bunks three and four deep are ranged against the walls.

In this cave home, which was built by the earth-burrowing boche, there is room for 2500 men without crowding. Through its maze I found almost a full battation of Yankees and as the poitus of France. They had light from acetylene torches or candles, with here and there electric lights. All had been in the line and were awaiting th all to return.

There under the earth, from distances of twenty to sixty feet, it was quiet as tomb save for the voices of the mer No shell explosion could be heard from the living quarters, since they are deep-est by far. We spent more than three hours in the Paintheon largely because our guide lost his way and tried to camouflage. But we said nothing as he led us here and there and retraced steps to a final entrance, because one would have to have a genuine acquaintance with this boche construction to know all its mysteries and our guide had, as his fellows, been on the job but a fort-

Veriest Desolution

Finally we found the seventy-six-step exit and mounted to welcome daylight and keener air. In the open I found the very center, as I was told, of the Che-min-des-Dames, and as I tried to orient

SKETCH CLUB SHOWS STRONG WAR POSTERS

Forty-four Pictures by Americans Contain Powerful Appeals to Patriotism

ists are on view at the gallery of the Philadelphia Sketch Club. 235 South

The display, which consists of forty rery center, as I was told, or the Chemin-des-Dames, and as I tried to orient four posters, on the war loans, savings myself. I remembering visioning about the very spot I then stood on through the very spot I then stood on through the very spot I then stood on through the stop produced on the lines ere the highway of Napoleon's day most prominent and popular artists of

Boys Are Giving Their Lives: Will In Lend Your Quarters?" is a strong nealing poster which covers one of walls. It is treated generally in big and black and represents soldiers to action loading a huge howitzer Attractive posters are also Jas

Pennell's picturing war industries in a tion . "Farm to Win Over There," b Adolph Treidler; "Join the Army Al Service: Be an American Charles Livingston Buil; "Help the Charles Livingston Buil; "Help the Charles Livingston Buil; "Help the Charles Livingston Built; "Help the Charles L Cross." by Herman Roeg: Fourth-ute Postera," by Herbert Devitt West, "Halt the Huns," by Raleigh; We Rages in France, by Townsend; he exhibitors are Charles Dana Gib Britton, Louis Pancher, Herbe us. W. G. Sesser, J. F. Sheridan C Love, Illian, Albert Sterner and J Paul Verrees.

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